



# വാഹലകാട് 21

WAHALKADA 21

ശ്രീ ලാൻഡ് ക്രിക്കറ്റിന് വെളിച്ചം -  
അദ്ധ്യക്ഷന്മാരുടെ അഭിപ്രായം



# 2021 WAHALKADA 21

The Definition of Innovation in Sri Lankan  
History Methodology

ROYAL COLLEGE HISTORY CLUB

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## School Song

### School of Our Fathers

Thy spirit first to life awoke  
In eighteen hundred and thirty five;  
Beneath the sway of Marsh and Boake,  
Thenceforth did Lanka's leaning thrive.

### Refrain

School where our fathers learnt the way before us  
Learnt of books and learnt of men, through thee we'll do the same.  
True to our watchword "Disce Aut Discede"  
We will learn of books and men, and learn to play the game

Within thy shade our fathers trod  
The path that leads to man's estate;  
They have repaid the debt they owed;  
They kept thy fame inviolate.

### Refrain

And we their loyal sons now bear  
The torch, with hearts as sound as oak;  
Our lusty throats now raise a cheer  
For Hartley, Harward, Marsh and Boake.

Words & Music by Mr. H.L Reed, Principal 1921-1932

## Message From Chief Guest



I must congratulate the Royal College History Club for organising this historical and archeological virtual extravaganza. It gives me great pleasure to see this great club flourishing again. I remember been part of the Royal College History Club during 1966/67. Wahalkada'21's main purpose is to relive the past history of our country. History is an important subject which many overlook and disregard specially the youth of Sri Lanka. I wish that were to change and more Sri Lankans would get closer to their ancient heritage. Therefore I'm proud of the boys who bear the blue and gold for coming up with an initiative that would increase the level of historical knowledge of Lanka to its citizen's. I am glad to the see the History Club of Royal College taking the forefront to educate Lankans on their glorious past and hope for more enticing projects by the History Club of Royal College.

Hon. Ranil Wickremesinghe,  
Former Prime Minister,  
Democratic Socialist Republic  
of Sri Lanka



### Message From Gusset of Honor



It's a proud moment to say that the Students who I personally know from The History Club of Royal College have pulled off the Largest and the first ever virtual historical extravaganza in Sri Lanka in the name of Wahalkada'21. And it's my pleasure to write some words on this.

As a person who works in a field that is directly related to History it amused me that these students have planned such a project and gone ahead with it and have achieved what they wanted. Almost all Sri Lankans know the value of our history and we always try to showcase and share our History with the world. The Royal College History club has used the new social media and has presented it to the world which is great for our society as well. It was a proud moment to witness this.

I'm so proud and at the same time happy to see this generation involved in this subject and try to share the Sri Lankan heritage among the world. And I want to say well done to the members of this club.

Thank you !

Senior Professor  
Anura Manathunga  
Director General -  
Department of Archaeology

### Message From Principal



It's an honour witnessing our boys making history by hosting Wahalkada'21, Sri Lanka's first ever virtual Historical Extravaganza and it's my great pleasure to pen down a few words about this amazing feat.

As a Royalist, one is supposed to be well disciplined above the norms and should learn of books and men, and learn to play the game. Our history club boys understood this very well and engage in diversified activities within the club with limited resources and still delivering amazingly.

This project will definitely benefit the Sri Lankan society as it explores Sri Lankan ancient heritage and historical values. In addition.

I'm proud of our boys in the history club for pulling off a stupendous project and hope for more exciting projects like this in the future

Floreat!

Mr. M. V. S. Gunathilaka  
Principal

### Message From Senior Master of Clubs & Societies



For the first time ever in Sri Lanka, a virtual Historical Extravaganza was organized by our boys from The history club in the name of Wahalkada'21. It's a great pleasure for me to write down few words about this chapter that unfolded.

As Royalists, you are always taught to do things with a mind of success and with an aim to make it unique and one of a kind. Our boys from The Royal College History club have followed that path, and with new ideas and the determination to make success they have pulled off a project which benefited our Society by explaining the Wanderers History as well as the culture of our country. Using Social media they have managed to take that to the world which was a huge step forward.

I'm so proud of the boys in the history club for planning and executing such a project in times like this. Hope to see lots more from this club in the future.

Floreat!

Mr. T. D. C. P. Amaratunga  
 Assistant Principal  
 Senior Master of Clubs and Societies

### Message From Teacher In Charge



As the Teacher in charge of the History Club of Royal College, I must congratulate the board for coming up with an amazing project. To create an inch perfect project in such difficult times is just unbelievable.

Wahalkada'21 is a project meant to showcase Lanka's ancient national heritage thus improving a sense of national pride towards the young generation of Sri Lankans.

I'm proud and happy to see the hard work of the board members amazingly put to fulfill every aspects to make this spectacular project a great success.

Floreat!

Mr. K.T. Palitha Abewardena  
 Teacher-In-Charge

### Message From Club Chairman



As the Chairman of The Royal College History club I couldn't be more prouder about what we have done. Me and the boys can say that we were the first to do an all island virtual Historical extravaganza in the name of Wahalkada'21. I would like this moment to write down a few words on my own.

Wahalkada'21 was one of our main projects. This was the biggest project that we did this year. These were hard times to work on such a project; a combination of hard work and months of planning me and the boys somehow managed to pull this off.

Wahalkada'21 was a project that showed the historical values, Cultural heritage of our country not only to our society but to the world. As a club we are happy to do such a project and to contribute to the society in a way. I'm so happy about what we have achieved, not only through this project but for all the projects that we did throughout the year. I'm so proud of what we have achieved and I hope to see this club achieve many more in the future.

Uthpala Wijesooriya  
Club Chairman

### Message From Club Secretary



It gives me immense pleasure and honour to contribute this message as the Secretary of the Royal College History Club for the වාහල්කඩ'21 History and Archeological extravaganza.

වාහල්කඩ'21 is a main project of the Royal College History Club for the year 2021. In 2016, වාහල්කඩ gave inspiration to the History Club while making its standards and saliently raised the club to the pinnacle. After a year of silence, this year we planned the first-ever virtual history archeological extravaganza in Sri Lanka and it concluded successfully. It is a proud moment for the club as well as for the School. Faces down with a lot of challenges in this Covid -19 pandemic, hard work and dedication has helped us to succeed in this event

I would like to take this opportunity to thank the Principal Mr. M.V. S. Gunathilaka, Senior Master of (Clubs and Societies) Mr. Thushantha Amaratunga and our Teacher In-Charge Mr. Palitha Abeywardana for giving us dedication and believing our club to make this event successful, and especially I would like to thank our Top board and the Project committee for their hard work and sacrifices to make this event a huge success

Akindu Samaraweera  
Club Secretary



## Message From the Editors



To be given this opportunity to create a souvenir for Wahalkada'21 gives us immense pleasure and honour.

It seemed like yesterday we held the first meeting to plan this marvellous project and to see our wildest dreams become true is just heavenly. It's just wonderful to see the seeds of our hard work bear fruit in this wonderful project and this souvenir will live long as a memoir of the achievements made by the History Club of Royal College. None of these would be possible if it weren't for the continuous support given by the T-I-C, Prefects and the Deputy Principal of Clubs and Societies.

To be able to pull out a "Virtual Extravaganza" like Wahalkada'21 during the pandemic shows the capability of the History Club and Royal College as a whole. The motivation to make a name for our club and college has reached its climax with this Virtual Extravaganza. We hope good times will be upon the History Club of Royal College for years to come!

Rusara Sandul Kuruppu  
Chenuka Elwitigala  
Editors in Chief



### Organizing Committee

Uthpala Wijesooriya	Ravina Hapuarachchi
Akindu Samaraweera	Navick Sejan
Manitha Kariyawasam	Chamithu Vithanage
Keshara Wickramaarachchi	Praveen Samarasinghe
Raaid Ismail	Genuka Samarasinghe
Methma Dassanayake	Soniru Koswatte
Didula Dinakara	Sadew Jayasinghe
Sandul Kuruppu	Binuga Wickramathunga
Chandira Movindu	Oshada Dulmith
Savin Vinsara	Sandeeptha Wijewardane
Adithya Weerakoon	Bamitha Dharmasena
Heshan Kavindu	Senula Dinupama
Chenuka Elwitigala	Chanith Katugampola
Nisayuru Ekanayake	Tharindu Fernando
Priyasankha Madushan	Ravindu Fernando
Nadula Nisith	Senadhee Weerakoon
Senuth Sellahewa	Chanuth Devika
Yaswan Dissanayaka	Heshan Dharmaratne
Chanuka Bandara	Tharuka Dias
	Yonal Bimsara

### Introduction to the Club

The History Club of Royal College was established during the 1970s as the “Natural History Club” with the whole Art Section as its first members. The Natural History Club existed until 1990s after it was disbanded due to lack of members and inactivity. But in 2013 with the guidance of Mr. Palitha Abeywardena the club was founded and reactivated. After enormous and successful projects, such as “Wahalkada ‘16”, “Prof. Senarath Paranavithana Memorial Shield 2021” and “Historian ‘19” carried out by the past chairmen the History Club of Royal College has reached as a graded club.



## Vision

To enhance the historical knowledge and to popularize the joy of the subject among fellow Royalists as well as students of Sri Lanka.

## Mission

History cannot be forgotten or rewritten. But nowadays, history seems to fade into the darkness. Our mission is to make our students believe how we achieved our main goals in the past, how our ancient kings and leaders won wars and united Sri Lanka, how our culture was independent compared to the rest of the world and to teach our fellow Royalists to look into the past to secure their future.

## Introduction to Wahalkada'21

Wahalkada'21 is a main project of the Royal College History Club for the year 2021. This project was established in 2016 under the guidance of our present Teacher-In-Charge, Mr. Palitha Abeywardena. In 2016, Wahalkada gave an inspiration to the History Club while making its standards and saliently raised the club to the pinnacle. In this year, the project is planned to be held throughout the month of October. Our aim in this project is to enhance the history knowledge of Royalists and the general public by publishing documentary videos on YouTube, conducting several all island inter-school competitions, arranging workshops related to history, holding ancient music tasting programs and many more. For the first time in Sri Lanka, we are planning to hold a historical extravaganza virtually as Wahalkada'21.



Office Bearers 2021



**CHAIRMAN**  
UTHPALA  
WIJESOORIYA



**SECRETARY**  
AKINDU  
SAMARAWEEERA



**TREASURER**  
MANITHA  
KARIYAWASAM



**ASST. CHAIRMAN**  
KESHARA  
WICKRAMAARACHCHI



**ASST. SECRETARY**  
RAAID  
ISMAL

Office Bearers 2021



**ASST. TREASURER**  
METHMA  
DASSANAYAKE



**CHIEF ORGANIZER**  
DIDULA  
DINAKARA



**EDITOR**  
SANDUL  
KURUPPU



**IT CO-ORDINATOR**  
CHANDIRA  
MOVINDU



**STUDENT  
CO-ORDINATOR**  
SAVIN VINSARA





Wahalkada'21 Theme Song

**වාහල්කඩ අඛියස**

හිතීන් ලොවට නෙක විකුම් පෑ හෙළ බිම මී  
ගලින් ගලට යටගියාව කැටයම් වී ඇත  
පෙළින් පෙළට යන ඇත් අස් ගව සිහ රූ දැක  
බැතින් ගයමු අපි වාහල්කඩ අඛියස සිට

වැවෙන් සිහිල ගෙන සිරි මහ බෝ සමිඳුන් වැඳ  
සෙමෙන් නමන ඩා බිඳු මුසු පවන දැනෙනවද  
රූපුන් පැරදවූ විරුවන් ලෙසින් තෙමුණු බිම  
මහින් නැගී හිනැහෙන රන් ගොයම පෙනෙනවද

හිතීන් ලොවට නෙක විකුම් පෑ හෙළ බිම මී  
ගලින් ගලට යටගියාව කැටයම් වී ඇත  
පෙළින් පෙළට යන ඇත් අස් ගව සිහ රූ දැක  
බැතින් ගයමු අපි වාහල්කඩ අඛියස සිට

**Artists**

Pasindu Wijesooriya  
Sanduni Vishaka  
Uthpala Wijesooriya

**Audio Engineering**

Pasindu Wijesooriya

**Lyrics**

Pabasara Maduwage

**Music**

Sanduni Vishaka

**Editorial and Visual Effects**

Chanuka Bandara

**Melody**

Rohini Edirisooriya



## Agenda

### Day 01

- 09.00 AM - ආරම්භක කථනය
- 10.00 AM - මෑතකාලීන පුරාවිද්‍යාත්මක පරීක්ෂණවලින් හෙළිවන ශ්‍රී ලංකාවේ ශිෂ්ටාචාරික වින්තනය
- 11.30 AM - ප්‍රධාන ආරාධිතයාණන්ගේ පණිවුඩය
- 12.00 AM - ප්‍රාදේශීය ඉතිහාසඥයෝ 1
- 01.00 PM - දඹදෙණිය පුරාවිද්‍යා කැණීම් සොයා
- 02.30 PM - ප්‍රාදේශීය ඉතිහාසඥයෝ 2
- 03.30 PM - ගෞරවනීය ආරාධිතයාණන්ගේ පණිවුඩය
- 05.00 PM - වික්‍රපට ශ්‍රී පුරාණය

### Day 02

- 09.00 AM - විදුහල්පතිතුමාගේ පණිවුඩය
- 10.00 AM - යාපනය කොටුව හා එහි සැඟවුණු මෙහෙයුම
- 11.30 AM - ප්‍රාදේශීය ඉතිහාසඥයෝ 3
- 12.00 AM - ජ්‍යෙෂ්ඨ සංගම්භාර ආචාර්යතුමාගේ පණිවුඩය
- 01.00 PM - පුරාවිද්‍යා කැණීම් තුළින් අතීතය සොයා යෑම
- 02.30 PM - ප්‍රාදේශීය ඉතිහාසඥයෝ 4
- 03.30 PM - තාරුණ්‍යයේ සිතුවිලි වෙනස් කිරීමට ජනමාධ්‍යයේ ඉතිහාසමය දායකත්වය

### Day 03

- 09.00 AM - නීතිය, ඉතිහාසය හා පුරවැසියා
- 10.00 AM - ඉතිහාස සංගම්භාර ආචාර්යතුමාගේ පණිවුඩය
- 11.30 AM - ප්‍රාදේශීය ඉතිහාසඥයෝ 5
- 12.00 AM - නූතන ඉතිහාසකරණය
- 01.00 PM - ප්‍රාදේශීය ඉතිහාසඥයෝ 6
- 02.30 PM - History of Audio Engineering
- 03.30 PM - සමාජික කථනය

## Lecturers' Details



මෑතකාලීන පුරාවිද්‍යාත්මක පරීක්ෂණ වලින් හෙළිදරව් වන ශ්‍රී ලංකාවේ ශිෂ්ටාචාරික වින්තනය

ජ්‍යෙෂ්ඨ මහාචාර්ය රාජ් සෝමදේව මහතා



දඹදෙණිය පුරාවිද්‍යා කැණීම් සොයා..

ශ්‍රී ලංකා පුරාවිද්‍යා දෙපාර්තමේන්තුවේ ආචාර්ය ප්‍රියන්ත ජයසිංහ මහතා



වික්‍රපට ශ්‍රී පුරාණය

කැලණිය විශ්වවිද්‍යාලයේ විනයනා ජ්‍යෙෂ්ඨ මහාචාර්ය උපුල් රංජිත් හේවාචිතානගමගේ මහතා



වික්‍රපට ශ්‍රී පුරාණය

පණ්ඩිත් රවි ශංකර් පදනමේ අන්තර්ජාතික ලේකම් සංගීත් නිපුන් පමල්ක මංජීත කරුණානායක මහතා

Lecturers' Details



වික්‍රම ශ්‍රී පුරාණය

රූපවාහිනී නිවේදිකා බාහිර කලීකාචාර්ය වත්සලා සමරකෝන් මහත්මිය



යාපනය කොටුව හා එහි සැරවුණු මෙහෙයුම්

මේජර් (විශ්‍රාමික) ජයන්ත ප්‍රනාන්දු RWP මහතා



පුරාවිද්‍යා කැණීම් තුළින් අතීතය සොයා යෑම

ආචාර්ය තුසිත වගලවත්ත මහතා



තාරුණයේ සිතුවිලි වෙනස් කිරීමට ජනමාධ්‍යයේ ඉතිහාසමය දායකත්වය

ආධුනික කලීකාචාර්ය ගයාන් මධුසංඛ මහතා

Lecturers' Details



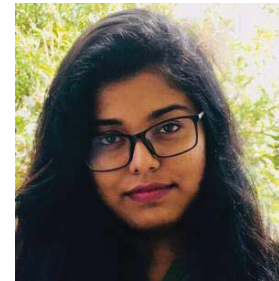
තාරුණයේ සිතුවිලි වෙනස් කිරීමට ජනමාධ්‍යයේ ඉතිහාසමය දායකත්වය

බාහිර කලීකාචාර්ය දර්ශන අශෝක් කුමාර මහතා



නීතිය, ඉතිහාසය හා පුරවැසියා

ජේරාදේණිය විශ්වවිද්‍යාලීය නීති දෙපාර්තමේන්තුවේ ආචාර්ය කළණ සේනාරත්න මහතා



නූතන ඉතිහාසකරණය

කොළඹ විශ්වවිද්‍යාලීය ඉතිහාස සංගමයේ සභාපති නදුනි ෆොන්සේකා මෙනවිය



**THE HISTORY OF AUDIO ENGINEERING -**

Mr. Charitha Attalage  
BA in Music Teachnology  
CSUDH

ප්‍රාදේශීය ඉතිහාසඥයෝ

1. භාමින ධර්මසේන  
කැලණිය රජමහා විහාරයේ සිට
2. විතුන් හික්කඩුවගේ  
රයිගම්පුර කිත්සිරිමෙවන් රජමහා විහාරයේ සිට
3. විහග ඉනුපම  
පඩුවස්නුවර පරිශ්‍රයේ සිට
4. රචිත හපුආරච්චි  
නිදහස් චතුරසු පරිශ්‍රයේ සිට
5. සෙනුන් සෙල්ලහේවා  
බුදුගල රජමහා විහාරයේ සිට
6. සේනාධි වීරකෝන්  
බෙල්ලංවිල රජමහා විහාරයේ සිට
7. වමිතු විතානගේ  
ගංගාරාම පරිශ්‍රයේ සිට
8. ගේනුක සමරසිංහ  
කඩුවෙල රංකඩු පත්තිනි දේවාලයේ සිට
9. පුළිඳු කරුණාරත්න  
කිත්සිරිමෙවන් රජමහා විහාරයේ සිට
10. කෙමින පෙරේරා  
ශ්‍රී සුධර්මාරාම විහාරයේ සිට
11. කවුමින පල්ලියගුරුගේ  
දෙවිනුවර උපුල්වන් දේවාලයේ සිට
12. රවිඳු ප්‍රනාන්දු  
කටුකුරුන්ද ශුද්ධ වූ පිලිප් තේරු දේවස්ථානයේ සිට

ALL ISLAND INTER-SCHOOL  
MOST POPULAR HISTORICAL  
PHOTOGRAPH



1<sup>st</sup> Place

Ravina Dewsandha -  
Royal College



2<sup>nd</sup> Place

Methuka Manvidu -  
Royal College



3<sup>rd</sup> Place

Savindi Buddhima  
Gothami Balika  
Vidyalaya





ALL ISLAND INTER-SCHOOL  
MOST POPULAR HISTORICAL  
GRAPHIC DESIGN



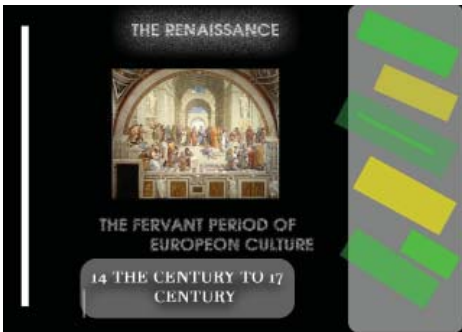
1<sup>st</sup> Place

Ravina Dewsandha  
Hapuarachchi  
Royal College Colombo



2<sup>nd</sup> Place

Genuka Pasanjith  
Samarasinghe  
Royal College Colombo



3<sup>rd</sup> Place

Navick Sejan  
Royal College Colombo



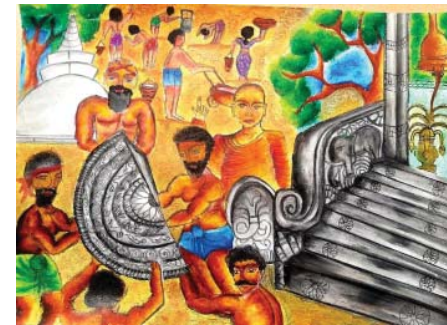
සිතුවම් සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය චිත්‍ර තරගාවලිය

කනිෂ්ඨ අංශය



පළමු ස්ථානය

බිම්සර දේශප්‍රිය වල්පොල  
මහින්ද රාජපක්ෂ විද්‍යාලය,  
හෝමාගම



දෙවන ස්ථානය

තෙව්නි තිසෙනායා සුබසිංහ  
බණ්ඩාර  
මහමායා බාලිකා විද්‍යාලය,  
මහර



තෙවන ස්ථානය

විදුනිජා රාජසිංහ  
ශ්‍රී රාහුල බාලිකා මහා  
විද්‍යාලය, මාලමේ



සිතුවම් සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය චිත්‍ර තරගාවලිය

ප්‍රචණ්ඩ අංශය



පළමු ස්ථානය

අචන්ත ඉමේශ්  
බප/මිනු/නාලන්ද ජාතික  
පාසල, මිනුවන්ගොඩ



දෙවන ස්ථානය

අමන්ද මෙත්සිත්  
ආනන්ද ශාස්ත්‍රාලය,  
කෝට්ටේ



තෙවන ස්ථානය

අරෝශනී ප්‍රේමදාස  
උ/ම/රිදී කවිසිගමුව ශ්‍රී  
ගාමිනී ජාතික පාසල



J.R. JAYAWARDENE MEMORIAL  
CHALLENGE TROPHY

The J.R. Jayawardene Memorial Challenge Trophy was introduced this year through the project වාහල්කඩ'21. The trophy will be awarded to the All Island Inter-School Most Popular History Speaker, as a mark of respect to the First Executive President of the Democratic Socialist Republic of Sri Lanka, Hon. Junius Richard Jayawardene, a man known for his sharp oratory skills.

The inaugural J.R. Jayawardene Memorial Challenge Trophy was a fierce competition, in which Adeeb Ahmed from St. Aloysius' College Galle managed to win Sri Lanka's first ever All Island Inter-School Most Popular History Speaker and clinch the J.R. Jayawardene Memorial Challenge Trophy. This will no doubt mark the beginning of a new era for the History Club of Royal College.



1<sup>st</sup> Place

ADEEB AHMED  
ST. ALOYSIUS' COLLEGE,  
GALLE



2<sup>nd</sup> Place

SUCHIRA SADARUWAN  
SRI DHARMALOKA  
COLLEGE, KELANIYA



3<sup>rd</sup> Place

BINUGA WICKRAMATHUNGA  
ROYAL COLLEGE,  
COLOMBO 07







සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

මුද්‍රිත කිරීමේ ආකෘතියක් භාවිතා වූ විවිධ මුද්‍රිත ආකෘතිවලින් එක් ලියා ගන්නා ලදී. ආකෘතියක් භාවිතා කිරීමේදී ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.

විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.

විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.

සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.

විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.

විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය. ආකෘතියේ විවිධ කොටස් වෙන් වෙන් වශයෙන් විස්තර කළ යුතුය.













සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

### Junior Category

### 1<sup>st</sup> Place

M.P. Menuka Dilkith Pathirana  
Royal College, Colombo 07



### අතීත උරුමයට වටිනාකමක් දෙමු.

ශ්‍රී ලංකාව යනු වසර දෙදහස් පන්සියයක් පමණ අඛණ්ඩ වූ ලිඛිත ඉතිහාසයක් ඇති රටකි. මෙම දීර්ඝ කාලයේ දී අතීත වැසියෝ මෙරට පරිසරයට හා සංස්කෘතියට ගැළපෙන ලෙස විවිධ ගොඩනැගිලි ආදිය ඉදි කළහ. එමෙන් ම එකල පැවැති සිතූම් පැතුම් හා රසවින්දනයට අනුරූප කලාවක් බිහි කළහ. මෙසේ අනාදිමත් කාලයක සිට පරම්පරාවෙන් පැවත එන සිරිත් විරිත් , ඇදහිලි හා විශ්වාස , ජන ගායනා , ජන නැටුම් හා කලා ශිල්ප ආදිය අතීත උරුමවලට ඇතුළත් වේ.

අතීත උරුම ප්‍රධාන වශයෙන් කොටස් දෙකකි. එනම් ස්පාශ්‍ය උරුම හා අස්පාශ්‍ය උරුම වේ. ස්පාශ්‍ය උරුම යනු අපට ස්පර්ශ කළ හැකි නිර්මාණයන් වේ. පැරණි වෙහෙර විහාර , වැව් අමුණු , සීගිරිය හා ඇම්බැක්කේ දේවාලය මේ සඳහා උදාහරණ වේ. ස්පාශ්‍ය උරුම තවත් කොටස් දෙකකට බෙදා වෙන් කළ හැකිය. එනම් මානව නිර්මාණ හා ස්වභාවික නිර්මාණයි. මානව නිර්මාණ යනු මිනිසාගේ මැදිහත් වීම නිර්මාණය කෙරුණු ඒවා ය. ස්වභාවික නිර්මාණ යනු ස්වභාව ධර්මයෙන් ම නිර්මාණය කෙරුණු ඒවා ය. අස්පාශ්‍ය උරුම යනු අපට ස්පර්ශ කළ නොහැකි , ඒ ඒ ජන කණ්ඩායම් විසින් පරම්පරාවෙන් පරම්පරාවට රැගෙන එන උරුමයි. සිරිත් විරිත් ඇදහිලි හා විශ්වාස සාම්ප්‍රදායික වෛද්‍ය දැනුම මේ සඳහා උදාහරණ වේ.

යුනෙස්කෝ සංවිධානය විසින් ශ්‍රී ලංකාවේ අතීත උරුම හයක් ලෝක උරුම බවට පිළිගෙන ඇත. ඒවා නම් පැරණි අනුරාධපුර නගරයේ පැරණි පොළොන්නරුව නගරය, සීගිරිය, රන්ගිරි දඹුලු ලෙන් විහාරය, මහනුවර නගරය හා ගාලු කොටුව වේ.

සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

අනුරාධපුර ශ්‍රී ලංකාවේ පැරැණි ම අගනගරය වේ. රුවන්වැලි මහා සෑය, ශ්‍රී මහා බෝධිය, ථූපාරාමය, අභයගිරිය, ජේතවනාරාමය හා වාරි කර්මාන්තයට වඩා බොහෝ දේවල් අනුරාධපුර නගරය තුළ පිහිටා ඇත. මෙම නිර්මාණවල ඓතිහාසික හා සංස්කෘතිකමය වටිනාකම නිසා මෙම නගරය ලෝක උරුම ලැයිස්තුවට එක් කෙරුණි.

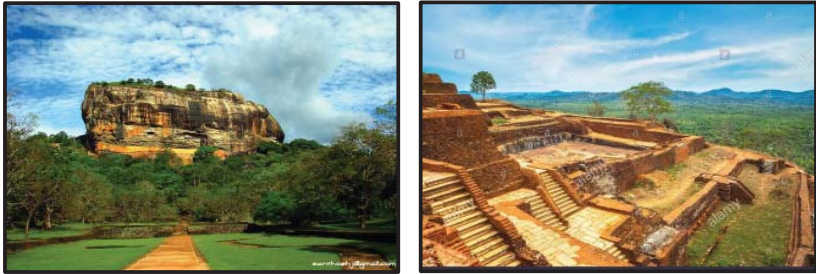


අනුරාධපුර නගරය පිරිහීමෙන් පසු ශ්‍රී ලංකාවේ අගනුවර බවට පත් වූයේ පොළොන්නරුවයි. බෞද්ධ ස්මාරක පමණක් නොව හින්දු ස්මාරක ද පොළොන්නරුව නගරයේ දක්නට ලැබේ. තිවංක පිළිම ගෙය , රන්කොත් වෙහෙර , නිශ්ශංකලතා මණ්ඩපය , කිරි වෙහෙර හා ශිව දේවාල ඇතුළු අති විශිෂ්ට ස්මාරක රාශියක් තිබීම නිසා පොළොන්නරුව නගරය ලෝක උරුම ලැයිස්තුවට ඇතුළත් කෙරුණි.



සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

සීගිරිය පළමුවන කාශ්‍යප රජු විසින් නිර්මාණය කරන ලදී. අලංකාර රජ මාලිගාවක්, බලකොටුවක් හා කලාගාරයක් වශයෙන් ඒ අතීතයේ පැවති බවට සාක්ෂි ඇත. එහි ඇති ජල තාක්ෂණය, අලංකරණ හා වාස්තු විද්‍යාත්මක ගෞලිය නිසා එය 1982 දී යුනිස්කෝ සංවිධානය විසින් ලෝක උරුම ලැයිස්තුවට ඇතුළත් කෙරුණි.



අතීත ලාංකිකයන් විසින් අපට උරුම කර දුන් මෙම අතීත උරුම වලට වටිනාකමක් දීම සඳහා රජය විසින් ද විවිධ වැඩසටහන් දියත් කරමින් පවතී. කුඩා අවධියේ සිටම අතීත උරුමවලට වටිනාකමක් දීම සඳහා පාසල් පෙළ පොත් වලට ද මේවා පිළිබඳ ඇතුළත් කර ඇත. අතීත උරුම පිළිබඳ විවිධ සම්මන්ත්‍රණ පැවැත්වීම මගින් ද අතීත උරුමවලට වටිනාකමක් දීම පිළිබඳව අවබෝධයක් ලබාදෙයි. මෙම සියලු දේ අරමුණ වන්නේ අපේ අතීත උරුම වලට වටිනාකමක් දෙමු යන්නයි.

අතීත මුතුන් මිත්තන්ගේ නිර්මාණශීලීත්වය හා ඒ පිළිබඳ වූ ඔවුන් දැනුම , රට , දැය හා ආගම් පිළිබඳ ඔවුන් තුළ තිබූ යහපත් ආකල්ප හා අත්දැකීම් අනාගත පරපුරට දායාද කිරීමට අප වග බලා

සමස්ත ලංකා අන්තර් පාසල්  
ඉතිහාසමය රචනා තරගාවලිය

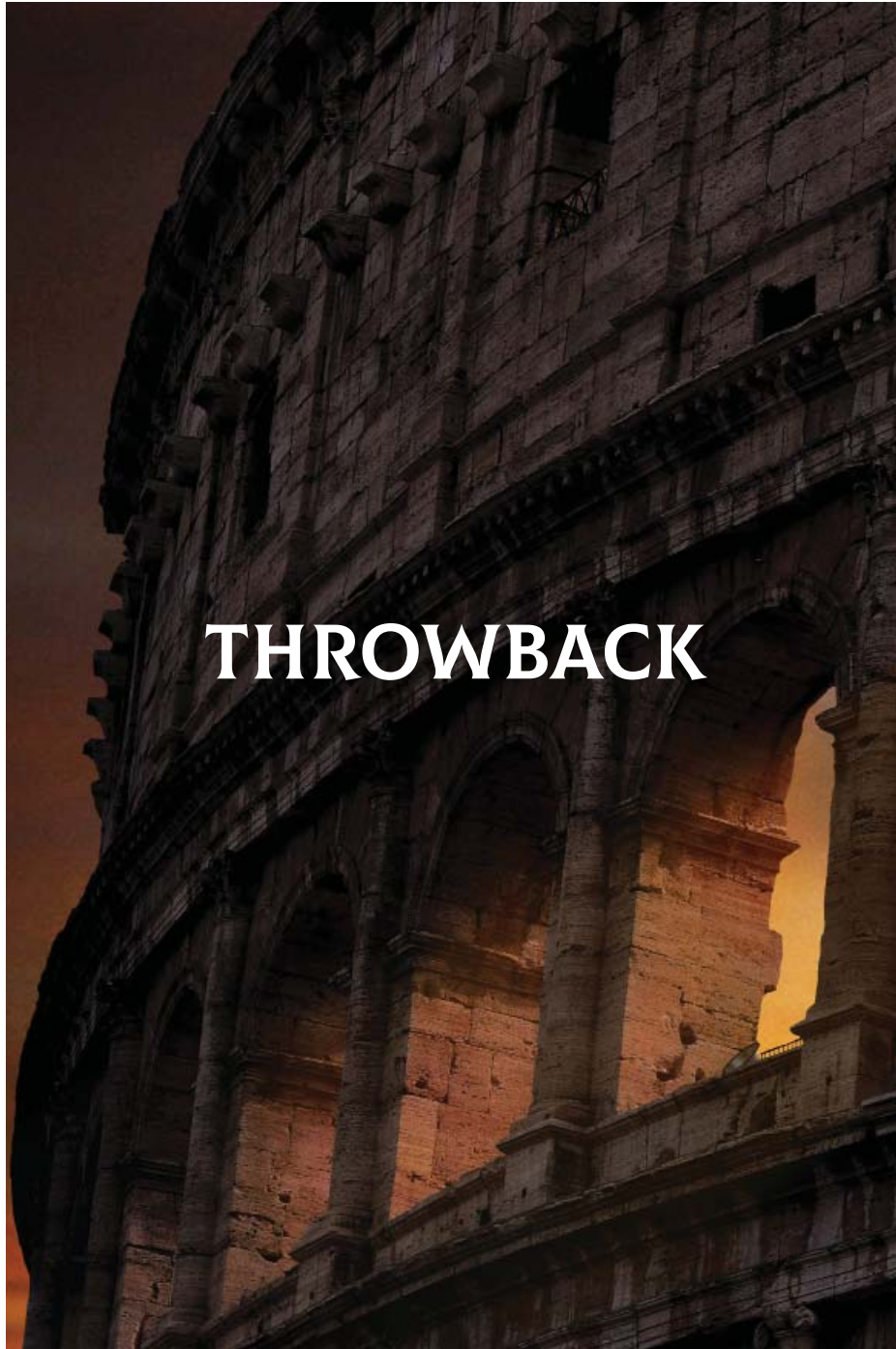
ගත යුතුය. ශ්‍රී ලාංකික අභිමානය ලොවට පෙන්වීමට නම් අප අපේ උරුම ආරක්ෂා කරගත යුතුය. එසේම අතීත ශ්‍රී ලාංකිකයන් සතු වූ නිර්මාණශීලීත්වය, කලාත්මක හැකියාව, දක්ෂ ඉංජිනේරු ශිල්පය හා තාක්ෂණය පිළිබඳ මනා කොට දැනගැනීමෙන් අපේ රට පිළිබඳ අභිමානයක් හා ඇල්මක් ඇති වෙයි.

අවුරුදු දෙදහස් පන්සියයක් තරම් කාලයක සිට අපේ මුතුන් මිත්තන් විසින් පරම්පරාවෙන් පරම්පරාවට රැගෙන ආ උරුම වලට මනා වටිනාකමක් දීම අප සැමගේ යුතුකමක් හා වගකීමකි.





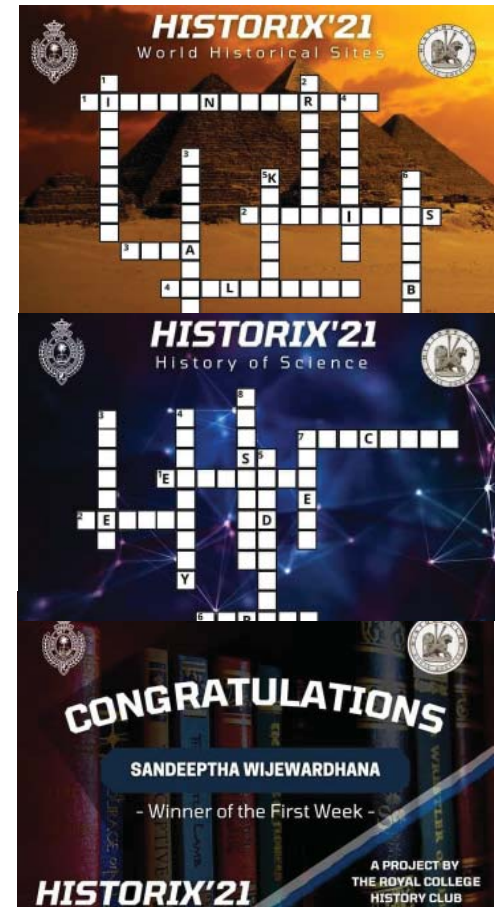




## Historix'21

We began the club year by organising “HISTORIX’21”, a project dedicated to enhance the knowledge of history by creating a crossword puzzle for both the students of Royal College and the general public on various facts on Sri Lankan history and world history. We encouraged people to find about various historical facts by an attractive way, a crossword puzzle which was shared on Instagram, Facebook and WhatsApp. It helped them to improve their history knowledge without much effort. We published four crossword puzzles based on following topics mentioned below.

- Olympic Games
- Sri Lankan Historical Sites
- World Historical Sites
- History of Science

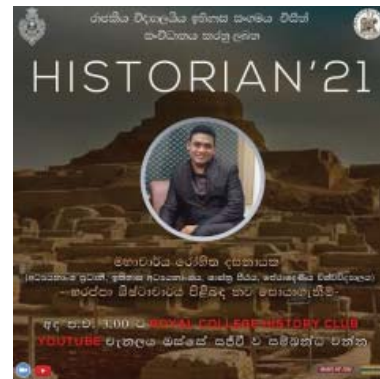
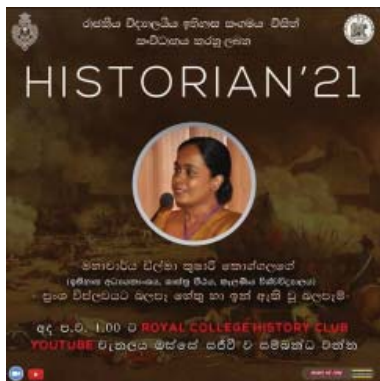




## Historian'21

HISTORIAN'21 was one of our main projects done by us this year. This was mainly done targeting the Advanced level students. This was a project done by our club for many years and but due to the pandemic situation we managed to go through with the project and do it virtually. Our main objective was to strengthen the knowledge of the students who were facing the Advanced level exams and to give them a chance to clarify any doubts they had about certain theory parts regarding history. We held three different sections on three different topics that were related to Sri Lanka history, Indian history and European history. We invited three well known professors and lecturers to conduct the three sections. All three were done through Zoom and at the same time on YouTube live. We were able to give a lift to the students by organising this project.

- ප්‍රංශ විප්ලවයට බලපෑ හේතු හා ඉන් ඇති වූ බලපෑම්
- ශ්‍රී ලංකාවේ ලන්දේසි ප්‍රතිසංස්කරණ
- භරප්පා ශිෂ්ටාචාරය පිළිබඳ නව සොයාගැනීම්



## Weekly Facts

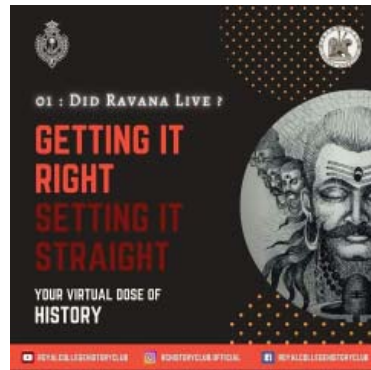
Weekly Facts was a project done by us throughout the year under our main objective to enhance the historical knowledge of the fellow Royalist and the general public. This was a project done last year as well and we continued it forward. Firstly we created an attractive design to add the facts then using relabel historical sites we found facts that are related to each week and added to the design. To make it more attractive we added a picture that is related to the incidence that is related to the fact. By sharing the facts on WhatsApp, Instagram and Facebook we managed to provide valuable knowledge about what happened in that week to the public and also to remind everyone about events that happened and were forgotten by the general public. This was one of the projects that continued throughout the year and this project helped not only Sri Lanka but people from abroad to gain knowledge about day-to-day Historical events.



## GETTING IT RIGHT, SETTING IT STRAIGHT.

GETTING IT RIGHT, SETTING IT STRAIGHT is a series of videos done by us in order to change the public view about certain topics and stories that are related to history. The way we did this project was, firstly we went through reliable historical sites on the internet and found out about some stories that have been overviewed by the public in different ways. We took those topics and created a script which included all the true facts and details about the certain event and added a catching topic and also we dubbed the videos by adding the voice. And also we decided to put pictures to make it more attractive. This was done throughout the year and we managed to get the facts out of the fictions and present it to the public. The videos were shared on the official YouTube channel and IGTV. The following are some topics that we created videos on,

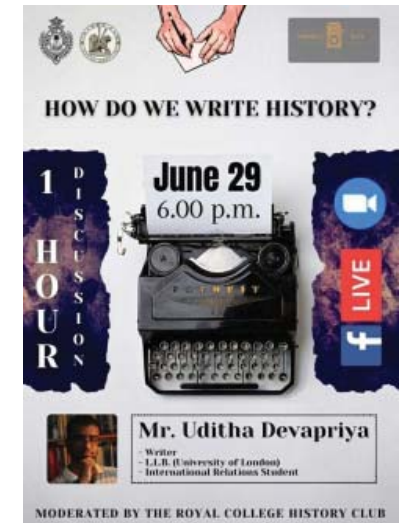
- Was Napoleon actually short ?
- Did Ravana live ?
- Alexander the Great and the Adam's Peak



## Chronicle Days' 21

Chronicle Days' 21 was a project done by us to enhance historical knowledge among the general public and fellow royalist under 4 different topics related to two different eras and different timelines related to Sri Lankan and world history. The the four different sessions was done once per month. We managed to give the general public knowledge regarding history that they didn't knew about. All four lectures were conducted by professors and well known resource persons. The following were the four topics that was talked about each month,

- How do we write history ?
- How can History we made more accessible on social media ?
- ජේ ආර් ජයවර්ධන සහ ඔහුගේ උරුමය
- ඉතිහාසය හැදෑරීමට පර්යේෂණාත්මක ප්‍රවේශයක්





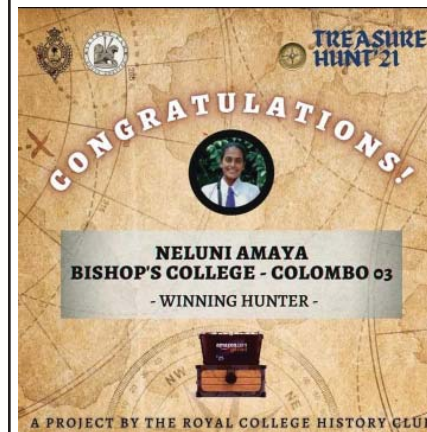
## 1914-1918

**1914 - 1918** was a project done by us and combined with the Political Science Society. This project was mainly based on World War one which is an interesting topic for most. We created a telegram bot and the link of that was shared on WhatsApp and the official Instagram and Facebook pages. We asked 25 questions regarding World War One and the questions were shared on the telegram channel; the participants who joined the telegram channel were told to answer the questions within a six hour time period. This was done in a time where the pandemic was at the peak So we managed to help the general public and the fellow Royalist to take a bit of time out of the everyday life they were living. We had Participants from around the world joining us to participate and the top 3 winners were given Spotify premium accounts.



## Treasure Hunt'21

**TREASURE HUNT '21** was a project done by the Royal College History Club as a project to enhance the historical knowledge among the general public and fellow Royalists. By using telegram as our main platform for the project we created a quiz related to "Age of exploration" which is an interesting part of history. We shared posts on WhatsApp, Instagram and Facebook and encouraged people to join this project. This was done in such a way to make the participants feel like they were in an actual treasure hunt. By giving clues the participants had to find the correct answer. Because this was done in the middle of the pandemic situation, this helped the participants to take a few minutes out to escape from the non changing lifestyle and at the same time we managed to provide the public and the fellow Royalist with valuable knowledge of an era in History.

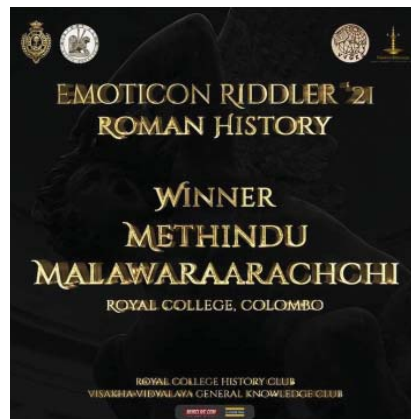
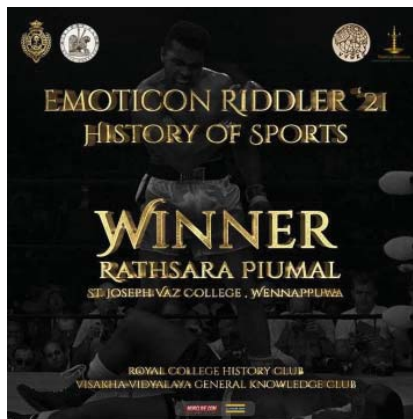
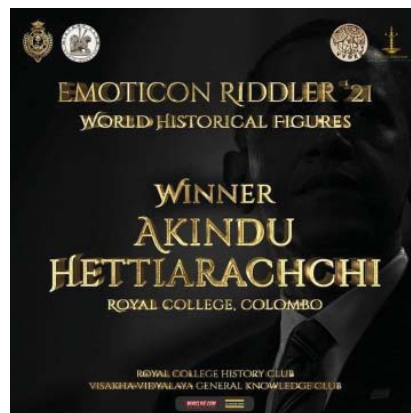




## Emoticon Riddler'21

**EMOTICON RIDDLER'21** was a project organised by the Royal College History club combined with the General Knowledge Club of Visakha Vidyalaya. This was a project done to educate the public as well as to entertain. The project was done throughout the month of July and the first week of August. Using Google forms we created 10 questions per week. To make it more entertaining we added emojis in-between the questions without adding some words. The questions were created in a manner similar to a riddle. The participants had to find the meaning of the emoji and complete the sentence in order to give the correct answer. Every Sunday we shared the Google form link on WhatsApp, Instagram and Facebook. Each week the winners were awarded with a reload worth Rs.1500. The following were the Topics for the four different weeks,

- World Historical Figures
- Roman History
- History of Sports
- World War II



## Prof. Senerath Paranavithana Memorial Shield 2021

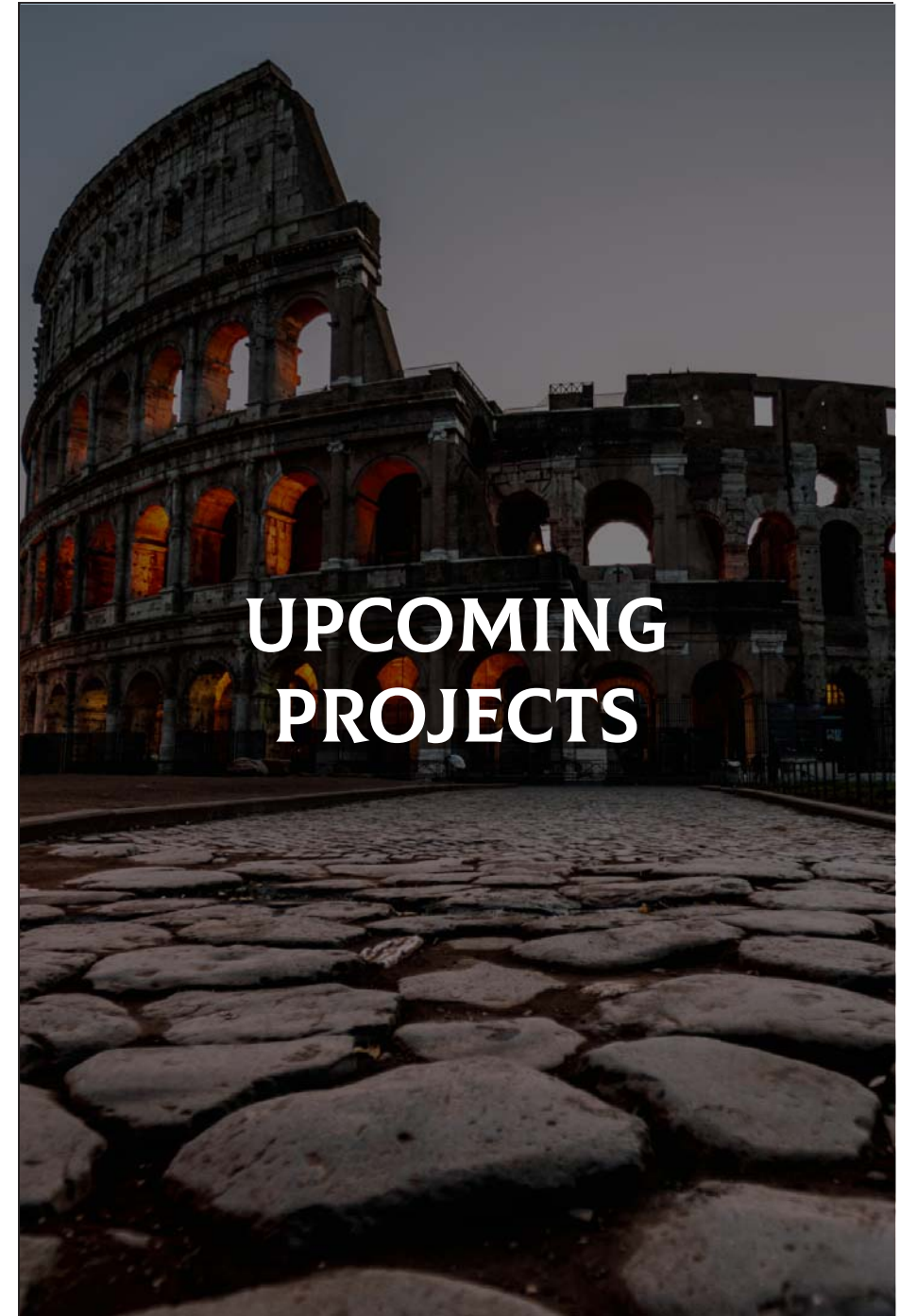
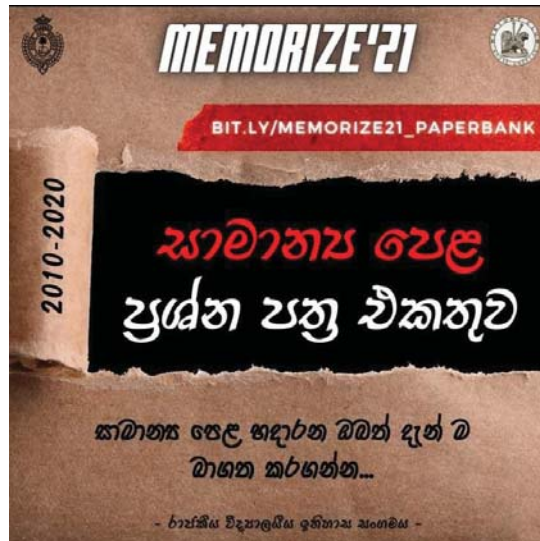
PROF. SENARATH PARANAVITANA MEMORIAL SHIELD 2021 was the first ever all island virtual inter-school history competition in Sri Lanka. Due to the situation that was in the country with much effort and planning we managed to pull off the project and make headlines across the country. Our main objective was to enhance the historical knowledge among the students around Sri Lanka and as well as to improve the leadership skills among the students. By doing this project we also created a new trend among the youth about a subject that has been losing interest for sometime. 53 teams from across the country participated and throughout 5 different rounds the teams battled out and at the end Richmond College Galle team A emerged as the number 1 history quizzing team in Sri Lanka.



## Memorize'21

**Memorise'21** was a project done by us aiming the Ordinary level students. Our aim of this project was to give the Ordinary Level students a boost of knowledge through revision that would help them to get better results for their examination which will be held during the month of February in 2022. O/L History past papers from 2010 to 2020 were shared with the students around Sri Lanka. We created a Google drive which included all the papers mentioned above. And using social media we shared the link to the Google drive. And like that Ordinary level students and even other students were able to get the papers. The link for the Google drive is given below,

[bit.ly/MEMORIZE21\\_PAPERBANK](http://bit.ly/MEMORIZE21_PAPERBANK)



## Down the Royal Path'21

Been a main project, the club is currently carrying out “Down the Royal Path'21” in the late stages of the club year. In the hopes of appreciating the majestic history this institution has laid throughout its existence. From the the atrical Navarangahala to the aged Oak Building. The club selected by five locations withing the school premises of which is most historically valuable and will place detailed boards to each location noting their significance on it.

The five locations are as follows,

1. Main Building
2. J.R. Jayawardene Pavilion
3. Oak Building
4. Navarangahala
5. Swimming Pool

The project is been undertaken in the hopes of building a Royalist's identity whilst building a sense of proudness towards a young Royalist's mind. With the funding by the Royal College Group of 2004 this project will became a reality and the History Club of Royal College hope that young Royalist's would cherish his alma mater. The event is set to take place on the 4th of November.

## Memoirs of Serendib'21

“Memoirs of Serendib'21” is an upcoming virtual field trip to the National Archaeological Museum in Anuradhapura. Due to current pandemic situation resulting in the restriction on movement, the club will host a virtual trip where the event would be carried out by the tour guide in the Museum. The Royalist's who register would be able to join in the interactive Zoom session whilst the others could join and watch via YouTube. Our aim in this project is to increase the enthusiasm of fellow Royalists. The event is set to take place on the 2nd of November.



## Virtual Ceylon'21

An upcoming project of the History Club of Royal College, “Virtual Ceylon” is meant to help students gain an understanding of history and the contribution of archeology to our country in an extremely entertaining method.

“Virtual Ceylon” will be an official play store application which will give the general public a next level virtual experience, the very first virtual museum experience in Sri Lanka. This App will be the world’s first game using unreal engine 5 blueprint system, Sri Lanka’s Second AAA quality game and the world’s first AAA quality game developed by an individual. “Virtual Ceylon” is an adventurous 3D game with six maps in which the objects the objects in the Colombo Musuem would be scanned and added into the maps. The main objective is to find all objects which would be hidden in the maps. The application is set to be released on the 1st of November on Itch.io, Royalcollege.lk and Play store.

## Former Office Bearers of the Club

### 2020

Chairman - Senuja Jayamanne  
 Secretary - Sandeev Bandara  
 Treasurer - Niman Nethika  
 Asst. Chairman - Sumudu Dilshan  
 Asst. Secretary - Thenuja Jayasekare  
 IT Coordinator - Tharusha Sandeepa

### 2019

Chairman - Sachith Amarasena  
 Secretary - Mahasen Weerasinghe  
 Treasurer - Piyumal Senanayka  
 Asst. Chairman - Sanuja Jayanandana  
 Asst. Secretary - Iduwara Siriwardana  
 IT Coordinator - Methmina

### 2018

Chairman - Dinu Gunatilake  
 Secretary - Lithira Almaid  
 Treasurer - Thenuka De Zoysa  
 Asst. Chairman - Yukthi Napagoda  
 Asst. Secretary - Mayantha Adikari

### 2017

Chairman - Nisal Pathiraja  
 Secretary - Ravindu Gamlath  
 Treasurer - Vajira Galigamuwa  
 Asst. Chairman - Dineth Weerakkody  
 Asst. Secretary - Jordan Fernando

**2016**

Chairman - Ruchira Reshan  
Secretary - Thimila Pullapperuma  
Treasurer - Uvindu Sajjana  
Asst. Chairman - Lihidu Abeygunawardhena  
Asst. Secretary - Dimuth Amarathunga  
Asst. Treasurer - Shalika Shehan

**2015**

Chairman - Avishka Jayewadane  
Secretary - Abhisheak Ratnatilake  
Treasurer - Malaka Ekanayaka  
Asst. Chairman - Malaka Ekanayaka  
Asst. Secretary - Malith Lakshan  
Asst. Treasurer - Ashan Rashmika

**2014**

Chairman - Akila Perera  
Secretary - Sahan Dahanaka  
Treasurer - Praneeth Wijesooriya  
Asst. Chairman - Bhanuka Nayanajith  
Asst. Secretary - Sithidu Botheju  
Asst. Treasurer - Chamindu Chanuka

**2013**

Chairman - Thaveesha Bulegoda  
Secretary - Chathura Nuwan Herath  
Treasurer - Akila Iron Perera  
Asst. Chairman - Lasindu Methmal  
Asst. Secretary - Kushan Adheesha  
Asst. Treasurer - Praveen Kesara  
Chief Organizer - Prageeth Senadheera

**2012**

Chairman - Vidura Chiranthana  
Secretary - Ruwanga Thabrew  
Treasurer - Dineth Kaushalya  
Asst. Chairman - Buddhika Jayarathna  
Asst. Secretary - Malindu Peiris  
Asst. Treasurer - Akila Jayaweera  
Chief Organizer - Tharindu Doluweera

**2010**

Chairman - Pavithra Gamage  
Secretary - Kaushan Munasinghe  
Treasurer - Hashan Malinda

### National Anthem

ශ්‍රී ලංකා මාතා  
 අප ශ්‍රී..... ලංකා නමෝ නමෝ නමෝ නමෝ මාතා  
 සුන්දර සිරිබරිනී සුරැඳි අති සෝබමාන ලංකා  
 ධාන්‍ය ධනය නෙක මල් පලතුරු පිරි ජය භූමිය රමයා  
 අප හට සැප සිරි සෙත සදනා ජීවනයේ මාතා  
 පිළිගනු මැන අප හක්කී පූජා  
 නමෝ නමෝ මාතා  
 අප ශ්‍රී..... ලංකා නමෝ නමෝ නමෝ නමෝ මාතා

ඔබ වේ අප විද්‍යා  
 ඔබ මය අප සත්‍යා  
 ඔබ වේ අප ශක්ති  
 අප හද තුළ හක්කී  
 ඔබ අප ආලෝකේ  
 අපගේ අනුප්‍රාණේ  
 ඔබ අප ජීවන වේ  
 අප මුක්තිය ඔබ වේ

නව ජීවන දෙමිනේ නිතින අප පුබුදු කරන් මාතා  
 ශෝන වීර්ය වඩවමින් රැගෙන යනු මැන ජය භූමි කරා  
 එක මවකගෙ දරු කැල බැවිනා  
 යමු යමු වී නොපමා  
 ප්‍රේම වඩා සැම හේද දුරු දා නමෝ නමෝ මාතා  
 අප ශ්‍රී..... ලංකා නමෝ නමෝ නමෝ නමෝ මාතා

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